# In the World of Music and Musicians

MME. LYDIA LIPKOWSKA



## International Cast a Feature Of "The Merry Widow" Revival

Grand Opera Singers From Russia, Holland, France, **England and America in New Edition** of Popular Comic Opera

By Katharine Wright in international cast of grand opera gers is what Henry W. Savage has he Merry Widow" at the Knickeraker Theater. And thereby hangs a . When the revival was announced at before Mr. Savage sailed for Eune last May there was a correspondsonly would be assigned to the prin-

pal roles in the cast. As he strode up the gangplank the York manager threw over his houlder these words of promise and

am not looking for voices in Eume been in Paris, where thousands of comic operas of modern times. scal students from all parts of the sural superiority of the American

Evidently Mr. Savage's patriotism rss doomed to disappointment, for fter months of patient listening to the suld-be Sonias and Danilos, Natalies and de Jolidons of 100 per cent Amercan brand who stormed the Savage fices, glowing with pride and enthuasm, the general stage director, John . McKee, in charge of casting the piece. merged wearily, leading by the hand is single American who had stood the et Miss Dorothy Francis, of Boston, he Natalie of the present production. Possibly Mr. McKee found the voices

estibly the chorus is American-made. on what he did not find was the commatien of voice and histrionic ability emired for the chief rôles. Rare ineed are the American singers who

English tenor answered his call.

ratic adventures in America were with appear in the title rôle. ess and delicate beauty were valuable | Sparafucile. usets in heightening the realism of Marie Rappold will be a guest artist

try, where in imperial days she a a beloved Snegourotchka, her frail Solshevik artistic ideals. She recitals. But the little singer was not wholly at home in the severe atmoshere of the concert hall. Still later te tried folksong recitals in costume, hich were more successful. And now, though she has for the moment arned her back upon grand opera, she

Her performance in no way suggests he ways of other Widows-Lena Abaranell and Ethel Jackson, for example. But her reincarnation of the hew and fresh merry lady is stamped with an elegance and charm all her wa. Her singing is far above the avrage variety to be met with in comic pers, and Mme. Lydia has mastered he English language to such a praiseorthy extent that there can be nothg but commendation for her diction. The dancing of Reginald Pasch, of he Rembrandt Theater, Amsterdam, is ot of the Donald Brian brand, but he as a fine voice, which he uses effecvely, and dramatic intelligence to urn. Frank Webster and Georges france, the English and French

a De Polidon and Cascada. Miss Francis, of Boston, the Ione merican in this international quintet, Salmaggi Heads New ids her own as the dutiful Ambassaor's lady. She is an unusually strikg young woman, with talent, and a od, if not remarkable, voice. Unfortsately, in spite of one or two seasons ith the Chicago Opera Company and ereral others spent in the garlic-scentatmosphere of smaller companies, Certain New England frigidity still his to her acting. A little more aninew organization will be "Pagliacci" From the above list it will be seen ation, Miss Francis, if you please. and "Cavalleria Rusticana." The first that Wagner leads with sixty performings to her acting. A little more ani-

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be the dutiful wife of the libretto his whiled for his present revival of ardent addresses might be received with a greater semblance of warmth. And on the stage, as in the theater of life, a continuous exhibition of dignity becomes monotonous.

On the whole, the music stands the test of time better than the book, for ransouncement that American singstory but a feeble satire of diplomatic life which pales beside the Gargantuan achievements in this direction of the Gilbert and Sullivan operas.

When the "Widow" was first played bouragement to young musical Amer- here in 1907 it ran for fifty-two weeks at the New Amsterdam Theater, while it was being played simultaneously in The best singers are in our own eighteen European cities. Musically santy, and you can find them among speaking, it remains, with "The Chocogrown young people. Every time I late Soldier," one of the two great

#### inde are studying, I have noted the San Carlo Company Repertoire for First Week Is Announced

The repertoire for the initial week of the coming San Carlo grand opera season at the Manhattan Opera House, beginning Monday, September 26, comprises favorite operas, four of Verdi's, two of Puccini's and one of Bizet's.

Monday night Verdi's "La Forza del Destino" will introduce the Italian dramatic tenor, Gaetano Tommasini; the American soprano, Blanca Saroya; the Canadian barytone, Joseph Royer, and the American mezzo-soprano. Agnes Kraemer, all new to the San Carlo forces. Pietro de Biasi and Natale Cervi, basses, both of last season's embine vocal skill with dramatic cast of this opera, will appear in the same rôles again and Sylvia Tell will In despair Mr. Savage turned to head the corps de ballet in the dance brope, the home of comic opera as of scene, which was omitted last year and opera on a grander scale, and behold restored this season. This opera was Essian soprano and a Dutch and an transferred to Monday night to replace "Carmen," formerly announced for the Mme. Lydia Lipkowska, of the Im- opening, but which was postponed to erial Opera, Petrograd, the latest Friday on account of the lateness of fidow, is an old friend. Her first op- arrival of Esther Ferrabini, who will

Tuesday night Impresario Fortune Henry Russell's Boston Opera Com-pany. At the Boston Opera House in Gallo will present an American coloratts days of pristine glory she sang Mimi in "La Beheme," Gilda in "Rigo-Gilda in Verdi's "Rigoletto." Miss ette," Camille in "La Traviata" and Lucchese appeared in "The Tales of akme. We remember her Mimi and Hoffman" last season. Giuseppe Coakme with special pleasure, for this rallo, tenor, will repeat his interprengaging little Russian has tempera- tation of last season as the Duke, with ent as well as voice. In the Verdi Miss Kraemer as Maddalena, Mr. Royer peras, as in the others, her slender- in the title rôle and Mr. de Biasi as

erportrayals, for too many coloratura in "Alda" on Wednesday night, with pranos called upon to impersonate Nina Frascani, Italian mezzo-soprano, resick maidens and victims of tuber- as Amneris, Mr. Tommasini as Radames, losis are at pains to employ su- Gaetano Viviano, barytone; Messrs. De mest art to combat a portliness of Biasi and Cervi, basses.

Anna Fitziu will make her first ap-After the financial shipwreck of the Botton Opera Company Mme. Lipkownight as Mimi in "La Bohème," with Madeleine Keltie as Musetta, and uffered illness. Returning to her Messrs. Corallo, Royer and De Biasi

mon was not equal to weathering night will reintroduce Esther Ferrabini in the rôle of Carmen, a performmed to America to sing in a smaller ance which is pleasantly remembered pera company. Then came one or two here several years ago. Her associates will be Romeo Boscacci as Don José, Miss Keltle as Micaela, Mr. Royer as Goldman Concert Band, under the di-Escamillo, Arnold Becker as Zuniga and

which she is new to New Yook on Sat- were given by Mr. Goldman and his urday afternoon as Cho-Cho-San in organization and the compositions of "Madam Butterfly" and in which she ninety-nine composers were played. as found in the Widow 2 perfect medium for her gifts as singer and acsoprano, will make her debut with this names appeared on the programs. organization as Suzuki, Mr. Corallo Auber 2 Litoiff will be the Pinkerton and Graham Marr, Bach 7 MacDowell Received barytone, formerly of the Century. Boston and Chicago opera companies, will make his first appearance with the San Carlo company as Sharpless.

Saturday night's "Il Trovatore" will have Mmes. Saroya, Kraemer, Messrs. Tommasini, Viviano and De Biasi in the cast

Three conductors will share the sever performances: Arturo Papalardo for "Forza del Destino," "Alda," "Rigoletto" and "Il Trovatore"; Carlo Peroni for "La Bohème" and "Carmen" and Henry Hadley for "Madam Butterfly." Sylvia Tell and the corps de ballet will embers of the company, are well cast appear in the Monday, Wednesday, Friday and Saturday night performances under the direction of Luigi Albertieri.

Brooklyn Opera Venture

Alfredo Salmaggi, general director of the Brooklyn Opera Company, a new institution organized by a circle of Brooklyn music lovers, announces a series of grand opera performances at popular prices to be given at the Academy of Music, Brooklyn

at a little romantic abandon. A performance will take place Saturday ances, followed by Goldman with sing the rôle of Canio in "Pagliacei."

Two European barytones will make one for a band. their American début. Leone Reconi Russian barytone, will sing the rôle of Tonio in "Pagliacci" and Antonio Serafini, who has sung in Italian opera-houses, will be heard as Alfio in "Cavalleria Rusticana." Irene Welsh, a young American soprano, will sing the De Koverolle of Nedda in "Pagliacci" and Felice Goldman Valbuena, another American soprano, Hadley will be the Santuzza in "Company".

DRAMATIC ART



The "Carmen" performance Friday Russian grand opera soprano now appearing in the title rôle of "The Merry Widow" at the Knickerbocker Theater

Works by 99 Composers

During the season just ended by the Miss Fitziu will appear in a rôle in Columbia University, sixty concerts To the Editor of The Tribune.

Balfe	1	Mancinelli
Baife	9	Martini
Berlioz	32	Mascagni
Biget	6	Massenet
Boccherini	-1	Mendelssohn
Brahms	12	Meyerbeer
Bucalossi	- 1	Moszkowski
Busch	1	Mozart
Chabrier	1	Nessler
Charpentier	4	Nevin
Debussy	3 606	Nicolal
De Koven	5	Offenbach
Delibes	ä	Paderewski
Donfzetti	5	Planquetta
Dvorak	3	Ponchielli
Elgar	3	Puccini
Ganne	- 0	Rachmaninoff
German	350	Roberta
Glinka	- 33	Rogers
Cluste	2	Rossini
Gluck	- 30	Rubinstein
Godfrey Gounod	. 0	Saenger
Goldmod	19	Saint-Saens
Goldman	22	Schubert
Goldmark		Scharwehka
Gomez	4	Schumen
Grainger	4	Schumann
Grieg	17	Singlish
Hadley	3	Sinding
Hahn	2	Skilton
Halvorsen	1	Samerana
Handel	7	Sousa
Haydn	12	Johan Strauss
Haydn Herbert	10	Richard Strauss.
Herold	25	Sullivan
Hosmer	2	Suppe
Humperdinck	520	Svendsen
Ivanow	2	Thomas
	1	Tschaikowsky
JERODOWSKI	0	Verdi
AFRITCY LALL	- 50	Wagner
PODTER'S	44	Wagner Waldteufel
ALBINET	- 10	Wallace
ILICISOD Mer	1	Weber
LAKA	1200	Weingartner
Lampe Leoncavallo	9	WILLIAMS
Leoncavallo	7	vv oodman
Lisat	100	Ziehrer
THE RESERVE OF THE PARTY OF THE	- 5	Zucca

evening. Nicola Zerola, tenor, will thirty-two and Tschaikovsky with twenty-three. The list is a remarkable H. Barton Baker in his history of the

> The American composers includes twenty names with Victor Herbert in the lead with ten performances. The

## Played at Goldman Concerts A Chronological History Of "The Beggar's Opera" period."

"Madam Butterfly" and in which she ninety-nine composers were played.
has found new favor at Ravinia Park, The following list, alphabetically arBeggar's Opera," so I "dug" down into great towns of England, was played in George Grove's "Dictionary of Music Chicago, during the last summer. ranged, gives the names of the com- the dramatic works in my library and many places to the thirtieth and and Musicians" records the following: Maria Winetzkaja, Russian mezzo- posers, with the number of times their found the following, which you may fortieth time." use at your own discretion:

> Volume 1 of "The British Drama" says that "The Beggar's Opera" was by John Gay. It had a run of sixty-three nights in its first sesson (1727) and spread rapidly, with equal success. throughout Wales, Scotland and Ireland. The card table and the drawing room echoed with its praise; the ladies had the songs engraven on their fans: even screens and other pieces of furnithe manager, as to produce the saying by Dr. Pepusch." that it had "made Rich gay and Gay rich." Miss Fenton, who acted Polly, female subject can acquire.

	ds, 17		ted a	Linco	ln's I
Loci Mat	chum cpit o' the	Mint		Mr.	Hippesi Mr. H Ir. Spil
Jenn Wat	k-Fing y Twit Drear	erd Ja cher	c	Mr. H	Hought Bullo fr. Smi
Rob Dra	ry Pad ert of wer	Bagsho	t		dr. Eat Mr. La
Mrs. Poli	Peach	um		Mr Mis	dr. Cla s. Mari

London stage says:

"Perhaps the greatest event of Covent Garden Theater" writes:

any occasion. Besides being acted in "The Beggar's Opera, Comic Opera, Sir: Some time since I became in- London sixty-three days without inter- 2 a. John Gay, Music by Sinley, Linterested in the controversy over "The ruption and renewed the next season coln's Inn-Field, 1727; January 29, with success, it spread into all the 1728.

> George Hogarth in his "Memoirs of the Musical Drama":

"From the year 1712 . English musical piece of the slightest accepted by John Rich, and brought out note (excepting Carey's 'Contrivances,' at Lincoln's Inn Fields Theater, Januperformed in 1715) was produced till ary 29, 1727-28. Its success was dethe year 1727, when a new impulse was cisive: it was performed sixty-two given to the public taste by the ap- nights (not consecutive) during the pearance of 'The Beggar's Opera.' The season." music of this celebrated piece consists | The "University Musical Encycloof ballad airs, common at the time, to pedia" says which Gay adapted the words of his "'Beggar's Opera' contained sixtyture were decorated with them. The songs. Among them are several of the nine ballad tunes scored by Dr. Pepusch, Further on he savs:

an equal applause, it spread into all the 'author's nights."

Beggar's Opera' was intended to ridicule the Italian opera; an evident mistake, for there is not the slightest lyrics, adapted (by Dr. Pepusch) to

G. Gravina Culture Special Milano Matrop. Opera House, 1425 Beala, Milano Matrop. Opera House, 1425 Bealay, 1625 Beal attempt to burlesque or parody the popular airs. Offered to and rejected Italian dramas or music, to which it by Cibber (for Drury Lane), it was achad not the smallest resemblance cepted for production by John Rich and either in subject, style or form." Henry Saxe Wyndham in his "Annals on January 29, 1728."

of Gay's 'Beggar's Opera' (1727-'28). maintained his highly successful man- him for thinking that there is a new This 'Newgate Pastoral' took the town agement of his own theater the apex kind of malady-"literary seasickness." by storm and drew crowded houses for was set to his success by the produc- Where "The New York Times" gets tion and enormous reception of 'The Thomas Gay as its author, "The Bridge- FAMILIO VACCARO Design and Concert Thomas Busby in his "Concert Room Beggar's Opera," Jan. 29, 1728, which, port Telegram" that it saw the stage 1365 St. Nicholas Ave. Tel. Wadsworth 2023 and Orchestra Anecdotes" gives the to complete the mortification of Cibber "something like 293 years ago," or opera' as a satire on the Italian opera.

Opera' as a satire on the Ital and his brother manager at Drury Lane, "The Cincinnati Post" that it was first The season just closed was the being brought upon the stage in No- netted £600 from its first season, when not find anything to corroborate those | BARTH

representations amounted to no less than £11,363 4s, or an average of about £180 a night, an immense sum for that

The stage Cyclopaedia of Plays gives the following:

"'The Beggar's Opera' was first offered to Colley Cibber for Drury Lane

Theater, but being rejected by him was

profits were so considerable to both finest Scotch melodies. . . . The the author (who was called the Oragirs were provided with accompanipheus of Highwaymen) and Mr. Rich, ments and prepared for performance first performance took place at Lin-January 29. 1727, followed by what was rich." Miss Fenton, who acted Polly, "The first performance was on 29th of became the idol of the town and of the January, 1728. This piece was received the phenomenal run in those days of sixty-two repetitions for the first sea Duke of Bolton, by marriage with with greater applause than ever was son. The profits were nearly \$20,000 Trial 675 Madison Ave. Phone Plane 3212. whom she attained the highest rank a known. Besides being acted in Lonfor John Rich, the manager, and nearly don sixty-three days without intermission, and renewed the next season with equal appliance, it spread into all the "author's nights."

for John Rich, the manager, and nearly \$3,500 for the author, who, according to the custom, had the receipts for four "author's nights."

EFFA Perfield Sight Singing Rhythm Modulations Pedagogy (author's nights." Then it gives the dramatis persons sion, and renewed the next season with to the custom, had the receipts for four

"It has generally been said that "The ""The Beggar's Opera." A dramatic first performed at Lincoln's Inn Fields Studio 837 Carnegle Hall, N. Y. Tel. Circle 1250.

f Covent Garden Theater" writes: In the epistle written by William "During the period that John Rich Eben Schultz last June I do not blame DRAMATIC ACTION. Speaking classes fourth. New and more elaborate plans that the then wonderful run of sixty-statements.

G. A. SEVERANCE forming in Studio 828, Carnegle Hall under the direction of Mary Stuart. Apply now. are being formed for the fifth season. spplause than had ever been known on three nights. The receipts during the 711 Pawling Avenue, Troy, N. Y.

### Music Notes

cital at Acolian Hall on October 10. week of the series of summer out-At an early age her musical talent door concerts by the Neighborhood attracted attention in New England. Orchestra of the American Orchestral Her first studies were directed by her Society, Inc., and Jacques L. Gottlieb mother. At the age of thirteen she will conduct the forty-seventh and entered the Yale University School of forty-eighth concerts in the following Horatio Parker. In 1912 she received walts, "Artist's Life"...... the degree of Bachelor of Music, win- Opera selections, "Carmen".... ning at the same time the Samuel Simon Sanford Foreign Fellowship of \$2,000. This prize was won by composing and at 8 o'clock, will take place the inpublicly performing her own concerto of the People's Liberty Chorus in the went to Paris, where her studies in piano and composition were continued and a diploma awarded her at the Schola Cantorum under MHe, Blanche planned to be named Oratorio Unit. To Selva, the prominent French planist, this unit will be admitted only singers and Vincent d'Indy, the eminent able to perform the most exacting French composer.

Since her return from France Miss manner. Hagan has played in many American cities as well as in the United States everybody is admitted to the elemencamps in France during the war.

with Gerhart Hauptmann in the pro- torium of the High School of Comduction of a new German monthly to merce, at 155 West Sixty-fifth Street, deal with art matters and to be known with a seating capacity for more than as "Faust." The first number will nine hundred people.

the latter's visit to this country in Town Hall and elsewhere. November and December.

Park and Thursday at Madison noon on October 15 at Carnegie Hall. MUSICAL INSTRUCTION

Helen E. Hagan will give a piano re- | Square Park. This is the fourteenth

Music, where her studies in piano and duplicate programmes of the form "Mikado".

H. Stanley Knight and the late Dr. Dance of the Hours from "Glaconda".

Vernatia Perkar. In 1912 she received waltz, "Artist's Life".

Strause Piace.

On Monday evening, September 12, auditorium of the High School of A super-advanced unit is being

choral works in the highest artistic

Without examination and voice trial tary classes every Thursday evening.
All the meetings of the People's Ferruccio Busoni is collaborating Liberty Chorus are held in the audi-

appear on October 1, and the aim of Conditions to become a member are the promoters will be "to clarify some love of the ideal of the organization, of the leading questions arising out regular attendance at the meetings of Germany's muddled attitude toward and readiness to serve. All the memart and letters." Busoni will be re- bers pay a nominal fee of 50 cents a sponsible for the musical section of the month to cover expenses of music,

service, printing and postage. Last year the People's Liberty Mismel Piastro, Russian violinist, Chorus gave a successful series of conwho won recognition here last season, certs. The series will be resumed this will open his new season on Sunday season about the end of October in afternoon, October 2, with a recital in the form of demonstration concerts, Carnegie Hall. Mr. Piastro will also apart from the special ones, which will appear with Richard Strauss during be given during the winter in the

Mme. Elly Ney, planist, who will Large audiences continue to greet make her first American tour this seathe noon-hour concerts given under son, will sail on the Rotterdam from the auspices of the American Orches- Cherbourg on September 21. Mme. tral Society, Inc., Tuesdays at Battery Ney's début is announced for the after-

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